

Progress report 2

DEEPSOUTHCON XXI SATYRICON 2 KNOXVILLE, TN

Southern Fandom Comes of Age!
DEEPSOUTHCON 21

JUST WHEN YOU THOUGHT IT WAS
SAFE
TO COME TO KNOXVILLE



SATYRICON II

JUNE 3-5 1983

featuring:

Guest of Honor — **STEPHEN KING**

Surprise (d) Guest — **Karl Edward Wagner**

Toastmistress — **Barbara Wagner**

Fan GOH — **Guy H. Lillian III**

Artist GOH — **Doug Chaffee**

Special Guests — **Chelsea Quinn Yarbro**
Charles L. Grant
Dennis Etchison

Peter Straub
Sharon Webb
David Drake

P.O. Box 16140, UT Station, Knoxville, TN 37996

Welcome to Progress Report #2. We're feverishly working to put the finishing touches on what looks will be one EPIC DeepSouthCon. We've had one major problem since our last PR, dealing with our video program and the original plans we had for that function. Please read under the section titled 'Video' for more details.

Big news is that we've added even more guests to our prestigious line-up of professional writers - Peter Straub, Dennis Etchison, and hopefully R.A. Lafferty (whom we just heard from this past week...) And don't be surprised if a few more are announced when you arrive at the convention. We're trying to provide the best lineup of guests ever at a Deep SouthCon, and all our guests have been most helpful in aiding our efforts.

Did I tell you about the other crazy-good stuff for you at the con? Like the bizarre films we'll be showing, or the great room parties.., or the beer and fun for everyone? Make plans to attend DSC 21. Missing this one might be bad for you health.....

---Vernon Clark
Convention Chairman



DEEPSOUTHCON 21

Knoxville, the Host Community of the 1982 World's Fair, is proud to be hosting the 21st annual Deep-SouthCon, June 3-5, 1983. This is the major regional science fiction and fantasy convention, and we're pulling out all the stops in our effort to make it the best ever! Some very special guests will be with us for the big birthday party as Southern Fandom Comes of Age!

Guest of Honor — **STEPHEN KING**

With the success of his first few novels, Carrie, Salem's Lot, and The Shining, Stephen King rocketed to the top as America's most successful writer of horror. His novels are consistent best sellers, and he's now branched out into movies, collaborating with George Romero on the just-released Creepshow (in which he makes his acting debut!). Though he greatly enjoys congoing, King's busy schedule limits him to two a year, so we're thrilled that this will be one of them!

Surprise (d) Guest — **Karl Edward Wagner**

Perhaps best known for his best-selling epic fantasy tales of the immortal wanderer Kane, Karl is also editor of DAW Books' Year's Best Horror Stories series, publisher of World Fantasy Award-winning Carcosa Books, and an authority on early fantasy. The 1978 Phoenix Award winner can usually be found party-hopping until the wee hours. We're always glad to welcome Karl back to his home town.

Toastmistress — **Barbara Wagner**

Another native Knoxvillean, she's beautiful, intelligent, witty--we just don't have the words to adequately describe Barbara. We do know that no one loves conventions more than our Toastmistress, who can always be counted on to liven up the proceedings.

Fan GOH — **Guy H. Lillian III**

For the past several years, Southern fandom has had no more en-

thusiastic booster than Guy Lillian. A former DC Comics staffer, he now devotes himself to amateur press associations, in which his output is prodigious. His spirited leadership of the Southern Fandom Press Alliance was highlighted by the 1,748-page 100th mailing, the largest apamailing in history.

Artist GOH — **Doug Chaffee**

How many artists do you know who have done work for Galaxy, Worlds of If, Amazing, Fantastic, DAW Books, National Geographic, NASA, the Armed Forces, General Electric, U.S. Steel, Sears, IBM, and the 1982 World's Fair, to name a few (whew!), and whose paintings have hung in the Smithsonian, who like to hang around SF convention art shows talking and sharing ideas with fans? Well, that is precisely why Doug is our Artist GOH.

Special Guest — **Chelsea Quinn Yarbro**

Best known for her tales of St. Germaine, one of the better, albeit unusual, vampires in literature, Quinn is also a fine writer of science fiction, as a reading of Time of the Fourth Horseman will attest.

Special Guest **Charles L. Grant**

Charles Grant burst on the scene with some memorable works of short horror/fantasy, two of which won Nebulas. He has since picked up a World Fantasy Award for his editing of the horror anthology Shadows. He also writes science fiction, most notably a future history sf/adventure trilogy, and his series of horror novels set in the eerie little town of Oxrun Station has been well-received by critics and readers alike.

We anticipate that other pros will attend the convention, but hesitate to name any names until schedules are more definite. We think, however, that you'll agree the list is quite an impressive one now!

Special Guest **Peter Straub**

Peter Straub is one of the better known writers of mainstream horror fiction these days, rivalling Stephen King in his impact on the publishing scene and in the cinema, with a string of best selling horror novels : Ghost Story, Shadowland, and Floating Dragon. Prestigious fan-publisher Donald Grant has issued a deluxe and limited edition of Straub's The General's Wife. Mr. Straub is becoming a major voice in the development of modern horror fiction as serious literature, helping to give the work of Stephen King impact on the critics. It is a pleasure to see him in the South so soon after his well deserved GoHship at Kubla Khan prior to the DeepSouthCon.

Special Guest **Dennis Etchison**

Dennis Etchison is on the verge of becoming the next 'big' thing in horror fiction. People have very often said that about Etchison's work in the past, but with publication of his first collection of short stories, The Dark Country he seems ready to break out. Etchison is easily the most talented short story writer to hit the genre since Charles Beaumont. If you hurry, you can get a copy of the limited edition printing of The Dark Country before it becomes a collectors item. It is limited to 1000 copies, and can be ordered from the publisher for \$17 at Scream/Press, Box 853I, Santa Cruz, CA 95061.

Special Guest **David Drake**

David Drake is an all to seldom seen figure at Southern conventions. It is a shame as Drake is one of the area's stand out writers. We in the South should try and honor all our native sons, and we're glad to be bringing Drake to you' alls attention. With Karl Wagner he heads the Chapel Hill fantasy community and occasionally helps put out a new volume from Carcosa Press. David has been

quite active in the science fiction mags, notably with his Hammer series, and with numerous epic fantasy stories. His best known works are "The Barrow Troll", nominated for The World Fantasy Award, and The Dragon Lord, an Arthurian fantasy novel which sold extremely well in hard-covers and is currently available in paperback.

Programming

Stephen King fans are in for a real treat--interviewing him. King will participate in an open-forum style program in which he will field your questions. He's not only a great writer, but something of an authority on what scares people, so this should be a lively discussion. Come prepared with questions.

Following the interview, King will critique a horror film for us. The film? Creepshow, the new release which King collaborated on with George (Night/Dawn of the Living Dead, Knight Riders)Romero, and in which he made his acting debut!

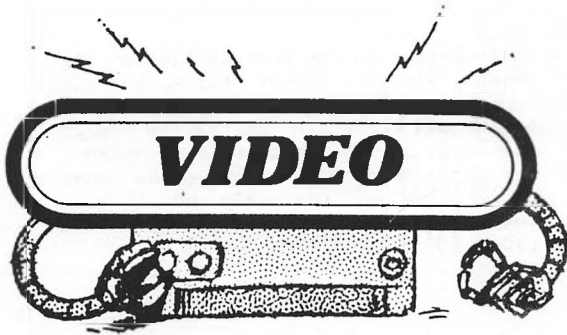
With so many fine writers of horror stories in attendance, we just have to have a panel discussion on horror, right? You bet.

Karl Wagner, Chelsea Quinn Yarbro, Charles L. Grant, and David Drake will also be participating in panels as well as solo presentations.

For the artists in the crowd, Doug Chaffee, whose work has graced the covers of a number of science fiction magazines as well as appearing in such publications as National Geographic, will conduct some presentations, including a discussion of illustration as a career.

There is still a good bit of programming time open, so if there is a special event you'd really like to see, by all means contact us. We welcome your suggestions.

--David Pettus
Program chairman
--Jim Brooks
Alternate programming



The video program at DeepSouthCon 2I has run into a few difficulties. Previously we advertised that we would have the SCTV (SatyriCon TeleVision) network, which entailed a special hook-up into the Hotel's cable TV system so we could show our video program directly into everyone's hotel rooms. Negotiations with the persons in charge of this cable system have reached a stalemate and it appears that we will not be able to offer this innovative first to Southern Fandom. We're really disappointed we can't provide this.

But that is not going to stop us from providing you with a first class video room. Our video suite will feature a large screen television and will run continuously 24 hrs. during the convention weekend. Each night we will feature a Stephen King movie in honor of our GoH. We'll have classics such as Forbidden Planet, and This Island Earth. There will be showings of TV classics like The Twilight Zone and Star Trek, plus a few you probably wish we had forgotten, like Lost In Space. Then for the real video junkies there's our Bad Movie of the Night - with of course Plan 9 From Outer Space.

Special interest fans won't feel left out either as sections of the program will be devoted to your favorite British SF telly programs, and only the best in Japanese animation (Herlock Lives). So come and do the Time Warp...

---Dennis Matheson
Video Chairman

Films

Stephen King's presentation of Creepsnow, and oldies The Bride of Frankenstein, The Day The Earth Stood Still (starring Knoxvilleian Patricia Neal), and Dracula (with Bela Lugosi) are just a few of the treats in store for film buffs. We're still putting together a varied program of old and new, features and shorts--so if you've got any suggestions, make 'em!



Hucksters

The 2800-square-foot Huckster Room will be located conveniently off the Regency Lobby, the first thing congoers will see on their way to the Main Programming and Film rooms. Our guests should draw quite a crowd of fans, as the convention will be well publicized locally, so hucksters should have a good weekend.

Table are available in the following sizes : 8' x 30", at \$30 for the first table, \$25 thereafter, and 6' x 30" tables at \$25 for the first one, \$20 thereafter. Space is dwindling fast, so we'll have to limit hucksters to 3 tables maximum(Note that Convention Membership price is not included in the above charges - these are strictly cost per table.) No wall tables are available due to the nature of the room set-up. A limited number of tables will have access to electrical hook-ups, please inquire with an SASE for a speedy reply if you desire one. Send all inquires and/or payment to SATYRICON (attn: Dick Lynch). Be sure to act fast as we're almost out of tables.

---Dick Lynch
Huckster Chairman

Dance

This year's DSC will welcome Friday arrivals with an Opening Night Dance, featuring the music of Cheap Shoes, whose repertoire features mostly original compositions (some with SF themes), with a few old favorites thrown in for good measure. What a great way to begin the weekend's partying!

And Much More!

And of course there will be all those faanish things you've come to expect from a DeepSouthCon, like the 24-hour Con Suite, stocked with beer, soft drinks, and friendly people; the Saturday night Masquerade; the Hearts Tournament, to determine the Hearts Cnampionship of the Known Universe; the Fan Room, for pubbing, smoffing, and all things faanish; and much, much more! All in all, we think this is going to be a convention no one will want to miss, as the South's major regional comes of age! As another little shindig we threw here in Knoxville proclaimed:

"You've got to be there!"



ST

Art Show

Those who attended the first Satyricon will remember that the Art Show was one of the best in the South in recent years. But we're never content to rest on our laurels, and will be working hard to make this one even better. The show will be held in a secure room off the hotel lobby, in a high-visibility area by the elevators. The show will again be run by a team of local artists and art lovers, who will treat the work with the respect they'd want shown to their own. The following rules will apply to all work submitted:

1. All artwork displayed will have a fantasy or science fiction theme. Our guests include Stephen King, Karl Edward Wagner, Chelsea Quinn Yarbro, and Charles L. Grant, and artists are encouraged to submit works celebrating events or themes in these writers' work.

*Special awards will be presented for:

Best Painting--Horror
Best Painting--Fantasy
Best Painting--Science Fiction
Best of Show Painting
Best Illustration--Horror
Best Illustration--Fantasy
Best Illustration--Science Fiction
Best of Show Illustration
Best Humorous Illustration

2. Security will be provided at the Art Show, but Satyricon cannot be responsible for loss or damage during shipment. Nonattending artists should send art in a secure, reuseable package, which will be used to return art which is unsold. Artists must send an inventory list, and sufficient return postage, payable to Satyricon. There will be no smoking, food, or drinks allowed in the Show, and only media representatives will be allowed to take photos (please specify if you do not wish any photos of your work taken.)

3. There will be no hanging fee. A 15% commission will be charged on all sales. Payment will be made to attending artists on Sunday, June 5, and to non-attending shortly after the con.

4. All art submitted must be identified on back with a tag stating:

Artist's name
Title of Work
Number keyed to Art Control Sheet (inventory list)
Minimum Bid (or Not For Sale)
Immediate Purchase Price
Publication rights included or not included in purchase price

A separate Bid Sheet, containing the same information, should be included. An Art Control Sheet, on 8½ x 11 paper with a 1" left margin, must be submitted, bearing:

Artist's name
Authorized agent (if any)
Artist's mailing address
A numerical listing of all work submitted, by title. These numbers must be the same as those on the i.d. tags and Bid Sheets.

There will be no admission of work into the show without the proper accompanying paperwork. This is for your protection, as well as ours.

5. All work not sold for Immediate Purchase price which has received a bid will be available for auction Saturday night, June 4th. Work not sold at auction will be available for sale at Immediate Purchase price on Sunday, June 5th. You must indicate an Immediate Purchase price, or submit signed, written permission to sell the work at minimum bid price, for work to be available for sale on Sunday.

6. All work should be submitted to:

CHARLES E. WILLIAMS, JR.
4314 HAYES AVE.
KNOXVILLE, TN 37912

Nonattending artists must send packages to arrive before June 2nd, 1983. No art will be accepted into the show after 12 noon, June 4th.

---Charlie Williams
Art Show chairman

Registration

With all the fantastic guests and program items we're offering, you might expect that we'd be charging \$25 or more, like some other regionals. You'd be wrong.

PREREGISTRATION (before May 1, 1983)

\$15

AFTER MAY 1, 1983

\$18



PR/PB Ads

Advertising space in Progress Report 2 and in the convention Program Book is currently available at the following rates:

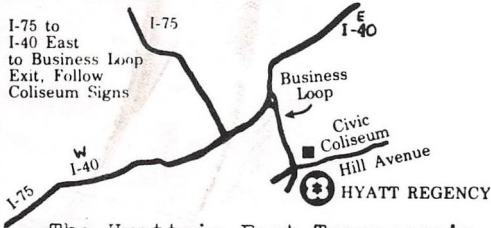
Full page (7"x8½").....\$30.00
Half page (3½"x8½"/7"x4¼")..... 15.00
Quarter page (3½"x4¼")..... 10.00

Ads should be submitted camera-ready, although typesetting and paste up are available at an additional charge. The deadline for Progress Report 2 is March 1, 1983. Deadline for the Program Book is May 1, 1983.

Our Hotel

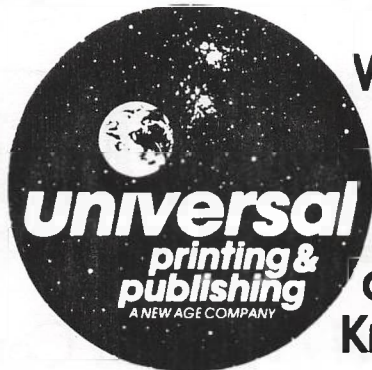
HYATT REGENCY KNOXVILLE

500 HILL AVENUE, SE
KNOXVILLE, TENNESSEE 37901 USA
615 637 1234 TELEX 557352



The Hyatt is East Tennessee's finest, most luxurious convention hotel, and a perfect setting for an SF convention with its futuristic design featuring a soaring nine-story atrium. There are 387 guest rooms and 17,000+ square feet of meeting and exhibit space; 2 fantastic restaurants; 2 lounges (one featuring live music nightly); an ice cream parlor; shops; an outdoor pool; and much more. The convention has arranged surprisingly affordable room rates--just \$48 for a single or double; \$58 for a triple or quad. The hotel is easy to reach, just off the Business Loop from Interstate 40. A stay at the Hyatt is a great experience!





We have a
lot more to
offer than
just the best
copies in
Knoxville!

- Our Kodak copies look better and cost less—as little as 2½¢ each!
- A friendly staff of experts to get your job done faster!
- Conveniently located on campus at 19th and Lake—**Free Parking!**
- The most complete printing service on campus, with typesetting, graphic design and layout, telecommunications, binding, laminating, photostats, wide paper selection, and much more!
- Open 8 AM to Midnight every weekday, and 9 AM to 5 PM on Saturdays!

Compare our prices on
TYPESET RESUMES

call **521-7010**

Fliers/Newsletters/Theses/Professors' Publishing

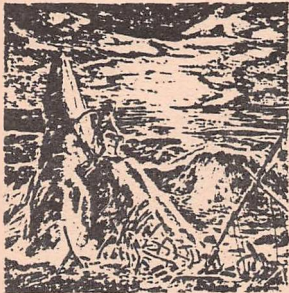
JUST WHEN YOU THOUGHT IT WAS
SAFE
TO COME TO KNOXVILLE

SATYRICON II

The Twenty-first Annual Deep South Convention

Satyricon II
P.O. Box 16140
U.T. Station
Knoxville, TN 37996

The Ghost Ocean



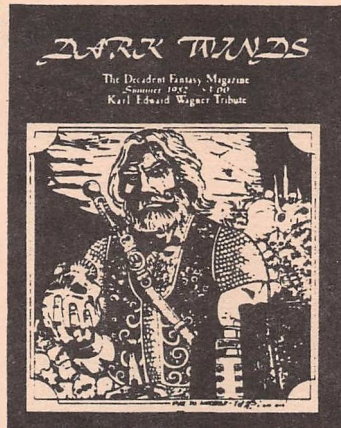
Poems of Horror and the Supernatural

by Robert E. Howard

DARK WINDS

Serious devotees of Fantasy will be interested in the following publications currently available from Gibbelin's Gazette Publications

THE GHOST OCEAN by Robert E. Howard: 20 poems of horror and the supernatural by the fabled writer for the legendary WEIRD TALES, 17 previously unpublished. Illustrated with 12 pen and ink drawings by Rick McCollum, Charles Williams and Steve Trout. Limited to 360 copies (ISBN 0-9610452-2-1). Softbound, 48 pages, \$5 each plus postage.

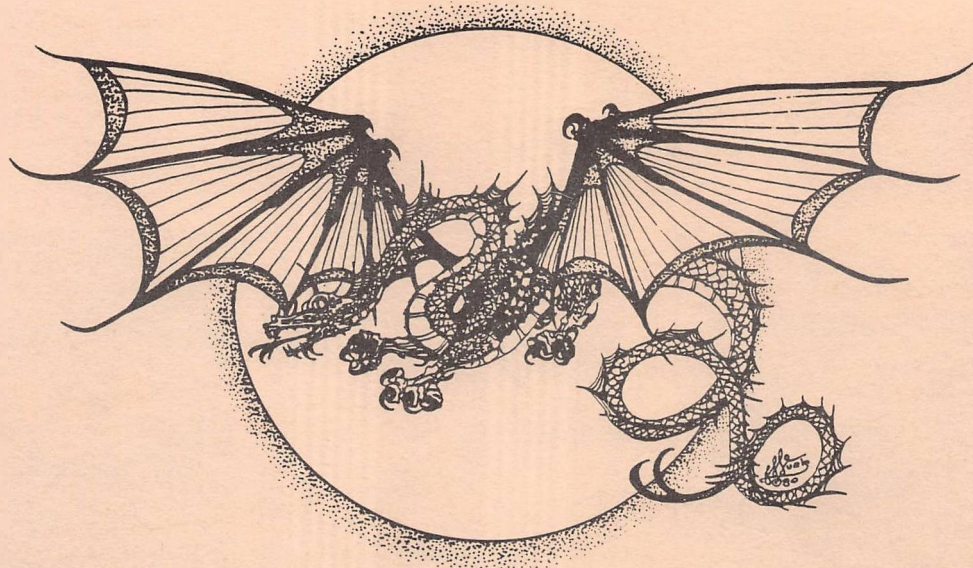


DARK WINDS #1: First issue of a new fantasy magazine devoted to the study of Fantasy in the arts, verse, and literature. This number of the magazine is devoted to the Kane stories of noted writer Karl Edward Wagner. With seven articles, an epic poem, and an art portfolio taking a look at his works (ISSN 0763-4253). 52 pages, \$3 plus postage.

SONGS OF THE DAMNED by Karl Edward Wagner: A few copies of this limited edition poetry chapbook collecting the fantasy verse of Karl Edward Wagner are still available. 300 copy edition, 20 pages with a wrap-around cover by Wagner's longtime friend John F. Mayer (ISBN 0-9610452-1-3). \$3 each plus postage.

WEIRD TAILS: Erotic fiction satire of *The Unique Magazine*. Seven stories "poking fun" at the works of Seabury Quinn, R. E. Howard, Frank Belknap Long, Clark Ashton Smith and others. Facsimile format with illustrations. 36 pages, \$4 plus postage. You must be over 18 years of age to order this publication.

Order the above from VERNON CLARK, 4900 JONQUIL LANE, KNOXVILLE, TENNESSEE, 37919.

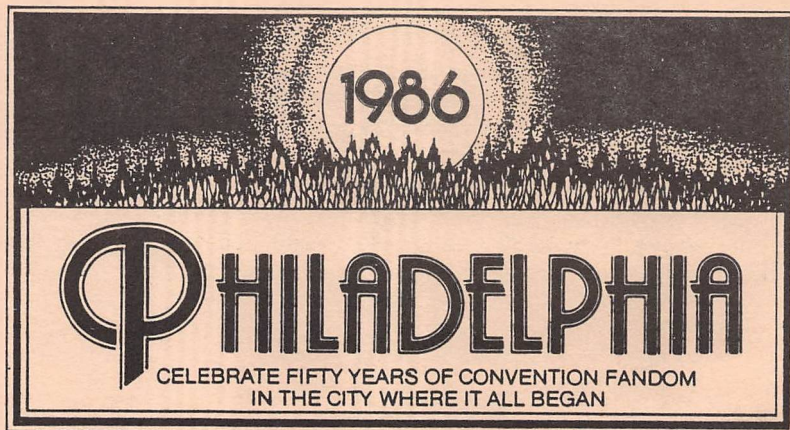


Why Philadelphia? The fans are terrifically traditional, yet by nature futuristic in their outlook. Philadelphia awarded the first Hugo's in 1953 (They were coincidentally designed by a Philadelphian). We also hosted the first science fiction Convention. That convention was held in a basement, but we have slightly larger facilities in mind for our fiftieth anniversary.

Philadelphia has already begun preparations for hosting the 1986 World Science Fiction convention. The Franklin Plaza and the Philadelphia Centre hotels have placed all of their facilities on hold for us for Labor Day weekend.

But what about the present? Philadelphia in 1986 will be brought to you by the same people who have brought you the last few Philcons. As the good Doctor Asimov said in the July 82 issue of Fantasy & Science Fiction, "It (Philcon) was well attended, efficiently run, with an excellent art show and a bustling huckster room." Even post football Naval manoeuvres can't dampen a Philcon!

We take our bid seriously. We've got the necessary skills and facilities to run an enjoyable Worldcon. If you read our bios, you'll see the lists of our credits. Come to our parties. Enjoy the radio plays. Ask us about the bid. We think we can convince you.



Contact Address: P.O. Box 5814, Philadelphia, Pennsylvania 19124